

氏名

学校名

デモ添削提出

1

次の英文の下線部の意味を日本語で表せ。(15点×2=30点)

(A) What is new to our time is the realization that, acting quite independently of any good or evil intentions of ours, the human enterprise as a whole has begun to strain and eat away at the natural terrestrial world on which human and other life depends. Taken in its entirety, the increase in mankind's strength has brought about a decisive, many-sided shift in the balance of strength between man and the earth. Nature, once a harsh and feared master, now lies in subjection, and needs protection against man's powers. Yet because man, no matter what intellectual and technical heights he may attain, remains embedded in nature, the balance has shifted against him, too, and the threat that he presents to the earth is a threat to himself as well.

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(B) Philosophers love posing dilemmas. Here's one. You're standing in the National Gallery at the opening of an art exhibition. Suddenly a fire breaks out and spreads with enormous speed. In front of you is a priceless Leonardo. To your right is one of the country's most respected elder statesmen. To your left is your four-year-old daughter. You can only rescue one of them. Which do you save? Well, if you emerged into the open air with the painting or the statesman, you might have contributed to the greater good. But I wonder whether we would altogether trust you as a human being. Somehow, the family goes to the heart of our sense of moral obligation. Our ties to our children and to our parents are fundamental; and not the result of any rule or reflection. Rather, they have to do with who we are and our peculiar relationship with those who brought us into the world and those we have brought into being in turn. We would be inclined to say it is an instinct, a natural feeling. But it is also a matter of culture, of acquired values.

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受付月日

返送月日

添削提出